

# Adam Mickiewicz University, Poznan

Faculty of Philosophy 2019/2020

## Syllabus

Week 1: Introduction to Anthropocene and environmentally aware art

Week 2: Anthropocentrism and beyond

Week 3: Deep time: deep past & deep future of life

Week 4: Minerals

Week 5: Sustainability and overpopulation

Week 6: Climate change

Week 7: Geoengineering

Week 8: Plastics

Week 9: Extinctions and biodiversity

Week 10: Plants and their future environments

Week 11: Metabolic force: living-nonliving distinction

Week 12: Dust

Week 13: Water, Underwater & Hydrofeminism

Week 14: Virus

Week 15: We-Earth: a closing discussion

## Module aim

Becoming-Earth: Anthropocene, Art & Science is a course designed to provide students with a thorough grounding in all major topics of environmental humanities. It aims to prepare students to analyse and interpret selected texts and visual materials, while also remaining broad-based enough to enable them to apply a variety of concepts and methods to individually chosen case studies. It offers the opportunity to undertake own research leading to a final essay, and to reflect on the influence that theoretical perspectives developed within environmental humanities can have on human attitudes towards environment and ethical considerations. It aims to provide not only subject-related knowledge skills but also research, study and personal skills.

## Information

Year: 2019/2020

Semester: Summer

Hours: 30

Language: English

Building: Szamarzewskiego 89c

Room: 213

Tips: Campus Ogrody

Topic: Becoming-Earth:

Module: xxx

## Prerequisites

## Lecturer

prof. UAm dr hab. Monika Bakke

Academic title: professor

Email: [Monika.Bakke@amu.edu.pl](mailto:Monika.Bakke@amu.edu.pl)

## Reading list

Bakke, M. "Art and Metabolic Force in Deep Time Environments." *Environmental Philosophy*, Spring 2017.

Cohen, J. "Geophilia, or The Love of Stone." *Continent*, 4:2, 8, 2015.

Debaise, D. "The Modern Invention of Nature." In: *General Ecology: The New Ecological Paradigm* edited by E. Hörl. Bloomsbury Academic, London 2017.

Davis, H. & Turpin, E. *Art in the Anthropocene*. Open Humanities Press, London 2015.

Haraway, D. "Anthropocene, Capitalocene, Plantationocene, Chthulucene: Making Kin." *Environmental Humanities*, 6, 2015.

Jamieson, D. *A Companion to Environmental Philosophy*. Blackwell Publishers, Oxford 2001.

Living Books About Life <http://www.livingbooksaboutlife.org/>

Mirzoeff, N. "Visualizing the Anthropocene." *Public Culture*, 26:2, 2014.

Nemais, A. "Hydrofeminism: Or, On Becoming a Body of Water." In: *Undutiful Daughters*, edited by H. Gunkel, Ch. Nigianni & F. Soderback. Palgrave Macmillan, 2012.

Neimanis, A., Asberg, C., Hedren, J. "Four Problems, Four Directions for Environmental Humanities: Toward a Critical Posthumanities for the Anthropocene"

Parikka, Jussi. "Deep Times and Media Mines: A Decent into Ecological Materiality of Technology." In: *General Ecology: The New Ecological Paradigm* edited by E. Hörl. Bloomsbury Academic, London 2017.

Yusoff, K. "Geologic Life: Prehistory, Climate, Futures in the Anthropocene." *Environment and Planning*, 31, 2013.

Schlosberg, D. & Coles, R. "The New Environmentalism of Everyday Life: Sustainability, Material Flows and Movements." *Contemporary Political Theory*, 1470-8914, 2015.

Yusoff, K. & Gabrys, J. "Climate Change and the Imagination." *Advanced Review*, 2, July/August, 2011.

Zylinska, J. *Minimal Ethics for the Anthropocene*. Open Humanities Press, London 2014.  
<http://www.openhumanitiespress.org/books/titles/minimal-ethics-for-the-anthropocene/>