

# Conference programme

# QUEER: PRESENT!

## DAY 1 — 25 JUNE, THURSDAY

8:30–9:00 | **Registration**

9:00–9:30 | **Opening of the conference**

- Welcome by **Bogumiła Kaniewska**, Rector at the Adam Mickiewicz University in Poznań
- Welcome by **Antu Sorainen, Marek Jedliński, Krzysztof Witczak**, Organiser Committee

9:30–10:30 – **Keynote 1:**

**Dan Healey** (University of Oxford)



Radical Visibilities: the spectacular activism of the Toronto Sisters of Perpetual Indulgence

10:30–11:00 – coffee break

### ROOM A - SALA LUBRAŃSKIEGO

**Queer Materiality – Bodies Made Visible Through Practice**

Chair: **Tomasz Basiuk**

- **Welby Ings**: A Rage of Silence: Designing an Alternative Queer Voice
- **Anna Upola**: Queering the norms of Western Art histories with photographic self-portraits
- **Anita Błażejewska**: Reading of Harmony Hammond through Sara Ahmed's Queer Phenomenology
- **Marek Jedliński**: The phenomenology of the fighting body – the case of Ukrainian queer soldiers

**Queer Literature & Autotheory**

Chair: **Stanisław Godlewski**

- **Błażej Warkocki**: Odmienność/queer — Polish genealogy of the concept
- **Hannah Lotte Lund**: To be seen: Visibility of Queer Biographies in contemporary European Museums
- **Katarzyna Burzyńska**: Transhumanist, Posthumanist, Transcorporeal: Reconsidering Hamlet's Queerness in Em X. Liu's "The Death I Gave Him"
- **Jessica Radicic**: Coded Presence: Poetry Performance as Queer Visibility
- **Maria Skoczyńska**: Hiding lesbian love behind the mask of the past: the case of Karin Boye

**Queer Cinema and Moving Image**

Chair: **Iga Mergler**

- **Meg Wilson**: Now you see it, now you don't: Lesbianism as sleight-of-hand in "The Handmaiden" (2016)
- **Ewelina Łowicka**: Beyond the Body's Image: Queer Visibility in Jenni Olson's "The Joy of Life" (2005)
- **Gabriela Sitek**: Political dimension of queer bodily experiences in lesbian experimental films in the 1990s as a tool of resistance against the politics of hatred
- **Hugo Ljungbäck**: Homophilic Cinephilia: Parody, Camp, and Queer Visibility in Mid-Century Amateur Films
- **Krzysztof Witczak**: Difficult Coming-Outs – Contemporary Polish Gay Cinema

**Queer Theory in Semi-Periphery**

Chair: **Josef Šebek**

- **Tomasz Basiuk**: "Shame and Its Sisters": Notes on Eve Kosofsky Sedgwick's reception in Poland
- **Ludmiła Janion**: Theorizing Drag in Poland (2000-2010)
- **Anna Kurowicka**: Antisocial Queer Theory in Polish Academic Discourse of the Early 2010s
- **Joanna Szymaniak**: Localizing Trans Studies in Polish Academic and Activist Contexts (2000-present)

17:45–18:45 | **Queer Museum – panel discussion**

Chair: **Iga Mergler, Marek Jedliński**

- **Lisa Power** – Queer Britain Museum (London)
- **Anna Dżabagina** – QueerMuzeum Warszawa
- **Heiner Schulze** – Schwules Museum (Berlin)
- **Dan Healey** – University of Oxford
- **Welby Ings** – Auckland University of Technology

19:00 – **Conference Banquet**

### ROOM B - SALA SENATU

**Queer Counterpublics – Activism, Space, and Embodied Resistance**

Chair: **Hannah Lotte Lund**

- **Loida Hernandez-Benito**: "We Recruit": The Lesbian Avengers' Embodied Resistance and Politics of Visibility
- **Clara Lhullier**: Feminism at stake: Lesbian politicians in homo-nationalist times
- **Jarosław Milewski**: Tinfoil Queer: Conspiracy theory of AIDS etiology in Aren X Tulchinsky's "Love Ruins Everything"
- **Rahel Wehrin**: Present Bodies, Indecent Images: Queer Pornographic Counterpublics in Switzerland (1988–2026)

**Trans and Non-Binary Embodiment**

Chair: **Antu Sorainen**

- **Corin Wardzich**: Embodying joy: affects in transgender (auto)biographical writing as a strategy of defiance
- **Miel Assas**: Top surgeries and social media: towards new embodied trans\* representations
- **Hannah Sommerschuh**: Trans\* Masculine Biographies as Queer World-Making
- **Magdalena Gabrysiak**: Trans (In)visibility in Feminist Criticism: autotheory and the reception of Preciado's "Testo Junkie"
- **Marcin Markowicz**: Queer solidarity and trans (in)visibility in the work of Kai Cheng Thom and Vivek Shraya

**Queer Alliances – Disability, Neurodivergence, and Care**

Chair: **David Churchill**

- **Agata Stasińska & Joanna Mizieleńska**: Relational Visibility and Trans Aging in Poland
- **Alex Moran**: "What a Sensation!": Radical Visibility in "Yes, We Fuck!"
- **Sara McHaffie**: Crocs over Docs: Neuroqueer comfort, joy and visibility
- **Eleni Evangeliou**: Learning to Love Otherwise: Queer Bodies and Relational Futures
- **Julia Wajdziak**: The C Word: Lesbian Activism around Breast Cancer

**Trans and Non-Binary Embodiment**

Chair: **Antu Sorainen**

- **Kai McKenzie**: "evolving into this version of myself": The Multiplicity and Fluidity of Desire in "SHE of the Mountains"
- **Nikola Nowak**: History of lesbian musical theatre
- **Martyna Miernecka**: Present by Withdrawing: Anna Iwaszkiewiczowa at Cap Ferrat and Its Afterlives
- **Michał Doroszenko**: When the table of contents becomes queer. (De)constructing visibility of "Herculine Barbin"

10:30–11:00 – coffee break



International Conference

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VISIBILITY THROUGH THE BODY

# Conference programme

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## DAY 2 — 26 JUNE, FRIDAY

10:00–11:00 – **Keynote 2:**

**Joanna Mizielińska** (University of Warsaw)  
Queer families and their visibility tactics



11:00–11:15 – coffee break

### ROOM A - SALA LUBRAŃSKIEGO

**Rights, Recognition, and Their Limits – Queer Theory**

Chair: Antu Sorainen

- **Arshad Said Khan:** A Millennia of (In)Visibility: How Hijras as Gender Queer Subjects Become Legible
- **Maciej Miryn:** "Is This Space Taken?": The "Reasonable" Queer and Fitting in
- **Louisa Behr:** Queer Visibility through Disruption: Aesthetic and Methodological Strategies of Queer Feminism in Contemporary Theatre
- **Renata Ziemińska:** Why Do We Need a Nonbinary Model of Gender/Sex Traits?
- **Mateusz Jedliński:** Visibility as a Threat? LGBTQ+ Communities and Authoritarian Regime Legitimation in Contemporary Sub-Saharan Africa

**Experiments and Queer Art**

Chair: Welby Ings

- **Anna Reglińska-Jemioł:** Exploring Queer Visibility in Mermaiding
- **Antu Sorainen:** Exploring Creative Methodologies and Dissemination: Making Protolesbian History Visible as Queer (Nike Project 2024–2027)
- **Julia Iwanicka:** Corsets and Testosterone: Creating Trans-knowledge Through Autotheory in Paul B. Preciado's "Testo Junkie" and J. Szpilka's "Gorset, wstyd i kocie uszka" (Corset, Shame and Cat Ears)
- **Krystyna Mazur:** Following the body 'till death do us part': Barbara Hammer's cinematic experiment in queer feminist living and dying

14:00–15:00 – lunch

**Giving Body – Visibility, Queer Aesthetics, and the Politics of Possibility**

Chair: Nicola Brajato

- **David Churchill:** The Queer Afterlives of Michelangelo's David — Bars, Bathhouses, Hair Salons and Visual Culture
- **Przemek Pyszczyk:** A Year at Hollywood Beach: Understanding self and place through serial photography
- **Isaac Würmann:** Cruising the Golden Boy: Queer World-Making, Civic Statue, and Weak Hope

**Queer/kliir/kvir – Experience and Its Mediatization in Polish and Czech Culture**

Chair: Krzysztof Witczak

- **Kateryna Romanovska & Izabella Tyborowicz:** Between the Club and the Kitchen: Queer Belonging in Socialist Prague and Warsaw
- **Stanisław Godlewski & Matěj Hřib:** Czech Carnival and Polish Tragedy: Gay Divas of the Nation
- **Marcin Bogucki & Josef Šebek:** Drag Celebrated, Drag Domesticated: Queer Mainstreaming in Czech and Polish TV Shows

17:00–17:30 – coffee break

17:30–18:30 | **Keynote 3:**

**Kush Patel** (Manipal Academy of Higher Education)

Care Labour: Infrastructuring Queer and Trans-Feminist Digital Otherwises



18:30 – Closing roundtable

19:00 – **After party**

### ROOM B - SALA SENATU

**Performance, Camp, and Drag – Queer World-Making on Stage**

Chair: Błażej Warkocki

- **Luigi Squillante:** Drag Beyond the Drag Stage: Queer Visibility as Embodied Presence in a Post-Mainstream Regime
- **Zofia Dąbrowska:** Queer Comedy and Speculative World-Making as a Response to Anti-Trans Discourse: Alok Vaid-Menon's Biology! as a case study
- **Joanna Staśkiewicz:** Neo-burlesque: a queering glitterotopia
- **Anna Pawlik:** Do You Really Know Who You Are? Gender Performativity and the Queering of Narrative in "Orlando. Biographies"
- **Joanna Kocemba-Żebrowska:** Representations of Non-Heteronormative Masculinity in Contemporary Polish Off-Theatre on Boys' Coming-of-Age

**Dress and Everyday Negotiations**

Chair: Iga Mergler

- **Marco Sassaro:** Being gay through text: sex and body avoidance in gay identification processes online
- **Nicola Brajato:** The Biopolitics of the Dressed Male Body: Queer Visibility, Corporeal Vulnerability and Affective Labor in Queer Men's Everyday Sartorial Practices
- **Franziska Haug:** "Eusexua", cyborgs, flesh, and machines: queer bodies in contemporary pop music
- **Luyang Hu:** Wandering the In-Between: Genderless Fashion and the Tactical Negotiation of Queer Presence in East Asia Abstract

**Queer History – Museum, Archive and Minority**

Chair: Marcin Markowicz

- **Javier Fernandez Galeano:** Touching the Archive: Materialities of Desire in Samuel Steward's "Stud File"
- **Skylar Clark:** When the Museum Becomes the Dance Floor: Queer Visibility and the Ambivalence of Institutional Space in Warsaw
- **Klaudia Wojakowska:** Social Justice and Minority Rights: Locke, Rousseau, and Contemporary Queer Challenges

**Queer Visual Traces**

Chair: Mateusz Jedliński

- **Petra Anders:** Resisting the Normate: Hypervisibility and Passing in Queer Disability Cinema
- **Fatma Betul Ciftci:** Queerness, Death, and Defiance: Özger and Lorca in Dialogue
- **Arlo Gross:** The queer maieutics of "Titane"



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